



## Feature Films:

"King Pin"	<i>Lead Man - Swing Gang</i>	Motion Picture Corporation
"The Searchers Pt.2"	<i>Weapons &amp; Stunts</i>	Jaron Entertainment
"Phantom Seductress"	<i>Production Designer</i>	Mystique Films
"Fatal Glance"	<i>Visual Effects</i>	Dancing Coyote Films
"Hidden World"	<i>Costume Painter</i>	Mark Rappaport Creature F/x
"Demon In A Bottle"	<i>Miniature Set Design</i>	Mark Rappaport Creature F/x
"T2 – 3D"	<i>Puppeteer</i>	Mark Rappaport Creature F/x / Digital Domain
"The Glass Cage"	<i>Art Director</i>	Motion Picture Corporation
"Cheyenne"	<i>Special F/x Pyrotechnics</i>	HALO Pictures / Player Special Effects
"Yesterday's Target"	<i>Special F/x Pyrotechnics</i>	New Line Cinema / Player Special Effects
"The Dream Master"	<i>Scenic Sculptor</i>	Full Moon Entertainment
"Dumb & Dumber"	<i>Swing Gang</i>	Mojo Films
"3 Ninjas Pt. 2"	<i>Lead Man - Swing Gang</i>	Touchstone Pictures
"Puppet Master IV"	<i>Art Department</i>	Full Moon Entertainment
"Puppet Master V"	<i>Scenic / Carpenter</i>	Full Moon Entertainment
"Hybrids"	<i>Miniatures / Scenic</i>	David Allen Productions
"The Call of Mr. Sumatra"	<i>Carpenter / Scenic</i>	Full Moon Entertainment
"Midnight Kiss"	<i>Assistant Art Director</i>	In The Midnight Hour Productions
"Other People's Secrets"	<i>Assistant Art Director</i>	Pirate Pictures
"The Media Madman"	<i>2<sup>nd</sup> A.D.</i>	The Movie Outfit
"Reality and Fantasy"	<i>1st. A.C.</i>	Gary Gibb Productions
"Trancers IV, V, VI"	<i>Art Department / Swing / Scenic</i>	Full Moon Entertainment

## Television and Video Experience:

"Longmont Clinic"	<i>Grip, Editor, Sound</i>	Front Range Media
"I am UC Health"	<i>Grip, Editor, Sound</i>	Front Range Media
"Poudre Valley Health"	<i>Camera, Editor, Sound</i>	Front Range Media
"Paul's TV & Appliance"	<i>Editor</i>	Front Range Media
RCAC-TV	<i>Station Manager</i>	Shasta County, CA
"Pit River Casino"	<i>Camera, Editing, Effects</i>	Deadline Creative Services
"Your Show Live at the Mount Shasta Mall"	<i>Live Audio, Visual Effects</i>	KHSL – Catamount Broadcasting
"Slaughter House"- Ice Cube & Mac10	<i>Pyrotechnics, Special Effects</i>	Player Special F/x
"Big Dog"- The Isley Brothers	<i>Art Department, Swing Gang</i>	Get Back Productions
"Get Right"- Mac Mall	<i>Lead Man - Swing Gang</i>	Look, Hear Sound & Video
"Tube Head"	<i>Asst. Production Designer</i>	Mojo Films / Popular Arts
"GO-TV"	<i>On-Set Dresser</i>	Popular Arts
"HALLS - Vapor action..."	<i>Lead Man - Swing Gang</i>	A & R Group
"Nissan - '95 pickup"	<i>Art Director</i>	Mojo Films
"Politically Incorrect"	<i>Lead Man - Swing Gang</i>	A & E Television
"Candid Camera"	<i>1st A.D., Art Department</i>	King World Productions
"MC Hammer - Down to My Feet"	<i>Scenic, On-Set Dresser</i>	Power Films
"Rendezvous"	<i>1st A.D.</i>	Calzetti Clark Pictures
"Candid Camera"	<i>Assistant Editor</i>	King World Productions
"The Conference"	<i>1st Assistant Director</i>	G.S.S. Productions
"A Futile Attempt"	<i>Director</i>	FGI Films
"To Slit A Throat"	<i>1st. A.D.</i>	The Movie Outfit
"The Last Stand"	<i>Special Makeup F/x</i>	Film Group Productions
"The Whirling Dervish"	<i>Effects Coordinator</i>	USC School of Film